

## Caldonia

Fleecie More (Louis Jordan)

*Indspillet af Louis Jordan and his Tympany Five 1945.*

Walkin' with my baby, she got great big feet  
She's long, lean, and lanky and ain't had nothing to eat  
But she's my baby and I love her just the same  
Crazy 'bout that woman 'cause Caldonia is her name

Caldonia, Caldonia  
What make your big head so hard, ma?  
I love you, love you just the same  
I'll always love you, baby, 'cause Caldonia is your name

*(Teksten til lakpladefonogrammet:)*

You know my mama told me to leave Caldonia alone  
That's what she told me, no kidding, that's what she said, she said,  
»Son, Keep away from that woman,  
She ain't no good, don't ball with her«.  
But mama didn't know what Caldonia was putting down  
So I'm going down to Caldonia's house and ask her just one more time:

Caldonia, Caldonia  
What makes your big head so hard?  
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*(Andet vers på musikvideoen: (»Soundien«):)*

You know my mama told me to leave Caldonia alone  
She said, »Son, Caldonia's bad for you around, son, Keep away from her«.  
But mama didn't know how's I'm in love with Caldonia  
So I'm going down to Caldonia's house and ask her just one more time:

"Caldonia" is a [jump blues](#) song, first recorded in 1945 by [Louis Jordan](#) and his [Tympany Five](#). A version by [Erskine Hawkins](#), also in 1945, was described by [Billboard](#) magazine as "[rock and roll](#)", the first time that phrase was used in print to describe any style of music. Wiki



# Caldonia

Fleecie More (Louis Jordan)

Indspillet af Louis Jordan, 1945. Nedskrift: Jakob Jensen

A  $\text{♩} = 168$

$\text{♩} = \text{♩}^3$  C<sup>7</sup>

F<sup>7</sup>

2. gang:

Klaver

Bas

Trommer whiskers

(forrige to takter gentages)

(gentagelsestegn)

fortsætter på lignende vis →

C<sup>7</sup>

Dm<sup>7</sup>

G<sup>7</sup>

C<sup>7</sup>

7 Blæs

Klav.

Bas

fortsætter på lignende vis →

B

C<sup>7</sup>

F<sup>7</sup>

13 Blæs

19 Blæs

Walk-

C

C<sup>7</sup>

25

$\text{♩} = \text{♩}$

ing with my ba- by she got great big feet, she long, lean and lank and ain't had

28  $F^7$   $C^7$

nothing to eat but she's my ba- by, and I love her just the same. Cra- zy

33  $Dm7$   $G^7$   $C^7$

'bout that wo- man 'cause Cal- do- nia is her name. Ca- le-

**D**  $C^7$   $F^7$

37 do- nia, Ca- le- do- nia, what make your big head so hard? Ma, I love you

Blæs

Klav.

Bas

Trom.

42  $C^7$   $Dm7$   $G^7$   $C^7$

love you just the same. I'll al- ways love you, ba- by 'cause Cal- do- nia is your name.

48  $C^7$   $F^7$

Altsax

Tp:

Ts:

55  $C^7$   $Dm7$   $G^7$   $C^7$

Altsax

Ts:

**F**  $C^7$   $F^7$

61 Ts + As

67

**G**

You know my mama told me to leave Caldonia alone  
 That's what she told me, no kiddin', that's what she said, she said:  
 keep away from that woman, she ain't no good, don't ball with her.«  
 But mama didn't know what Caldonia was puttin' down  
 So I'm going down to Caldonia's house and ask her just one more time:

**H**  $C^7$   $F^7$  Blæs:

Cal- e- do- nia, Cal- e- do- nia, what make your big head so hard? Ma

$C^7$   $Dm7$   $G^7$   $C^7$   $C$

90

**Trommenotation**

Stortromme Lilletromme Tammer Hi-hat Bækner

Kantslag Ghostslag Lille Mellem Gulv Lukket Åben Fod Ride Crash